

Frère Jacques

4 Trombones

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 4405

Stimme / Voix / Part :  + 

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Frère Jacques

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4

1st Trombone
f

2nd Trombone
f

3rd Trombone
f

Bass Trombone
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

Asus⁴



Detailed description: This block contains the first four measures of the musical score. It features staves for 1st, 2nd, and 3rd Trombone, Bass Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1 and 2 are marked with a dynamic of 'f'. Measures 3 and 4 include a '3' above the staff and a '4' above the staff, indicating triplet and quadruplet rhythms respectively. A 'Piano' section is marked with 'Asus⁴' in measure 4.

5 6 7 8

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tbn. 3
f

B. Tbn.
f

Pno.
A/E
mf *f*

Bass
f

Dr.



Detailed description: This block contains the next four measures of the musical score. It features staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. Measures 5 and 6 are marked with a dynamic of 'mf'. Measures 7 and 8 are marked with a dynamic of 'f'. The piano part includes an 'A/E' chord marking in measure 5.

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9 10 11 12 13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

mf

Em⁷ D Em⁷ D A⁷ D A⁷ D

A 14 15 16 17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

mf

B^b F⁷ B^b B^b F⁷ B^b B^b F⁷ B^b B^b F⁷ B^b

18 19 20 21

Musical score for measures 18-21. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano part: Bb, F7, Bb, Bb, F7, Bb, Bb. Dynamics include *mf*.

22 23 24 25

Musical score for measures 22-25. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. The key signature changes to C major. Chords are indicated above the piano part: Cm7, F7, Cm7, F, Eb/F, F7. Dynamics include *f*.

26

27

28

29

30

31

poco rit.

B Waltz $\text{♩} = 63$

Musical score for measures 26-31. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 28 is marked with a 'B' in a box and 'Waltz ♩. = 63'. Dynamics include *mp* and *mf*. Chord symbols 'A' are present above the piano part in measures 28-31. The drum part features a steady bass drum pattern.

Musical score for measures 32-38. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 32 is marked with a double bar line. Dynamics include *mp*. Chord symbols 'A', 'Bm', 'E5+', and 'E7' are present above the piano part in measures 32-38. The drum part continues with a steady bass drum pattern.

39 40 41 42 43 44 45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

A A Asus⁴ F#7 Bm Bm D E7 E7/G#

46 47 48 49 50 51 52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

A F#m D B7/D# E7 A F#m D E7

mp *mf* *mp* *mf*

53 **C** 54 55 56 57 58 59

Tbn. 1 *f* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *f*

Pno. *mf* *mf* *f*

Bass *mf* *f*

Dr. *mf* *mf*

A C#m C#5+ E/B C#m G#m Eb7 G#m/B

60 61 62 63 64 65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. G#m/B Eb7 G#m Bm G/D C# C#m Bm G/D C#sus4

Bass

Dr.

66 67 68 69

Slow ♩ = 72

Tbn. 1 *p sub.*

Tbn. 2 *p sub.*

Tbn. 3 *p sub.*

B. Tbn. *p sub.*

F#m C#7/E# F#m F#m C#7/E# F#m F#m Bm/D C# F#m Bm/D C#

Pno. *p sub.*

Bass *p sub.*

Dr.

70 71 72 73 74

D rit. Bright ♩ = 104

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p* *mf*

Tbn. 3 *mp* *mf* *p* *mf*

B. Tbn. *mp* *mf* *p* *mf*

E A Bm/D C# D/A G#dim

Pno. *mf* *p* *mf*

Bass *mf*

Dr.

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